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Bobtje Blues Blues Pages



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BELGIUM --- January 2003 Reviews

## THE ORIGINAL SNAKEBOY PLAYING WITH FIRE

Resonator Records

<http://www.cdbaby.com/cd/snakeboy>

If anyone can be a symbol for uncompromising and great slide on a National Tricone, it **definitely must** be The Original Snakeboy!!! It is a death sin that this disc, already dating from May 2002, didn't reach me sooner. Raised in New Orleans, Snakeboy plays in an **unforced** and **magnificent** way, the raw sound from the deep south of America, the Delta Blues. "Playing With Fire" consists partially of covers from e.g. Son Houses' "Preachin' Blues", Robert Johnson's "Come On In My Kitchen", and Muddy Waters' "Can't Be Satisfied". But **especially** his own material, mostly instrumental and partially with Hawaiian influences (the cooperation with Bob Brozman also will be a reason), like: a crushing trainsound in "Scratchy", the melancholic "Spooky Lou" and a passionate "Nani", are **JUST BRILLIANT!!** In other songs there is a pushing foot which takes care of the percussion. Together with more than pleasant vocals, this is a **TRUE BREATH-TAKER!!** Songs with soul and an extraordinary musical insight, make him into this unique performer. Once knowing him, his music is **forever burnt in your heart!!**

Although Snakeboy technically gets a lot of inspiration out of the work of Duane Allman, do recognize a bit of Taj Mahal, a sip of Alvin Youngblood Hart and yes, as with these great performers, also Corey Harris. By this, I mean not exactly the music itself, but the same love for (Blues) music. With a unique and technical guitarplay, Snakeboy is an **example for thousands of slide guitarists.... He didn't win FIRST PLACE at The National Slide Guitar Festival in Gray Tennessee, Sept. 2000, if he didn't deserve it !!!!**

By Bobtje Blues