



Home of The Original Snakeboy
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BLUES MATTERS! (THE VOICE FOR THE BLUES)

<http://www.bluesmatters.com>

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THE ORIGINAL SNAKEBOY PLAYING WITH FIRE

Resonator Records

<http://www.cdbaby.com/cd/snakeboy>

“Snakeboy...You Got It!!” exclaims John Hammond Jr. on the cover of the CD. Obviously with THAT recommendation we do well to take notice. Snakeboy, complete with shaven head and snake tattoos gazes menacingly from behind his National Steel on the CD cover. We soon learn that he grew up in New Orleans and is steeped in the Deep South Blues tradition. As a teenager he played jazz, blues, dixieland, and gospel. Inspired after hearing Duane Allman, he then moved on to Texas, and finally in 1999 to Asheville, North Carolina. In 2000 he won the National Slide Guitar Festival in Tennessee, and this is his first solo release. All the tracks are unaccompanied, and feature just his GRITTY and GROWLING vocals, and/or SEARING SLIDE GUITAR: they were recorded live in the studio. Six songs are originals,....beautiful instrumentals, including “Spooky Lou”, and the aching “I Used To Kiss Her On The Lips, But It’s All Over Now”. Mixed between these are, just for example, wonderfully sparse versions of Son House’s “Preachin’ Blues”, Robert Johnson’s “Come On In My Kitchen”, and Big Joe Williams’ “Baby Please Don’t Go”. THIS IS ONE OF THE MOST AUTHENTIC GEMS IN THIS GENRE, AND I RECOMMEND IT WHOLE HEARTEDLY!!!!

By.....”Noggin”